

Rowan Class Year 4 and 5 Autumn Term 2022

Creative Curriculum Focus: History & Art

The Creative Curriculum unit this term is 'The Victorians'. As part of this unit, the children will journey back in time to the age of the Industrial Revolution, the British Empire and the many varied inventions and discoveries. In Art, they will explore the fascinating prints of William Morris.

Science:

The Science unit is 'Electricity'. The children will be applying their understanding of circuits to solve Victorian problems; such as seeing your way through coal mines and preventing crime.

English:

The children will start the term by studying fiction from our literary heritage by exploring the book "Oliver Twist" by Charles Dickens. The rest of the term will include: recounts and diaries linked to the Victorian era and will end with some Christmas-themed poetry.

'We are not amused!'



Mathematics: The children will start the term by learning about number and place value. They will then apply this understanding to solving problems involving addition, subtraction, multiplication and division. The term will finish with area and perimeter for the measures unit. There will also be a focus on recalling times tables facts and their associated division facts.

Religious Education:

The first unit will explore the question: How do Hindus know God?

The children will then investigate the question: 'Does the Christmas narrative need Mary?'

PSHE:

In PSHE, the children be looking at the topics of 'Me and My Relationships' and 'Valuing Difference' where they will look at self-esteem, friendships, respect and tolerance.

Physical Education:

In Term 1, the children will be swimming each Monday. They will also be focusing on their invasion skills through basketball. In Term 2, Rowan Class will be going to Forest School each Tuesday and developing their invasion game skills in tag rugby on Thursdays.

Computing: In Term 1, Rowan will learn all about the internet, and will be given opportunities to explore the World Wide Web for themselves in order to learn about who owns content and what they can access, add, and create. Finally, they will evaluate online content to decide how honest, accurate, or reliable it is, and understand the consequences of false information.